



This guide is intended to demonstrate common deployment methods for TORUS T12 based on the accessory hardware required.

All deployments show T12 cabinet and dynamic-horn orientation based on a specific application.

For information regarding T12 amplifier circuit allocation, please see T12 Circuit Configurations Guide.

If you require any assistance please contact **technical@martin-audio.com** who will be happy to help.



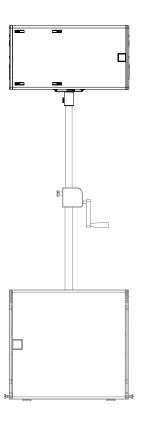


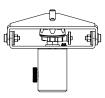
T12 Pole mounted

Small 'pop up' compact and portable

Deploy a single T12 cabinet on a pole when used in conjunction with POLERIG1530 pole-mount adapter (included)

Variable aim selection with a maximum -15° vertical aim for either T12 cabinet.

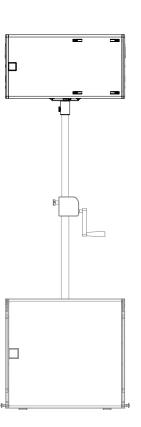






Kit List

2 x T1230 2 x POLERIG1530 2 x ASF20071 2 x SXCF118







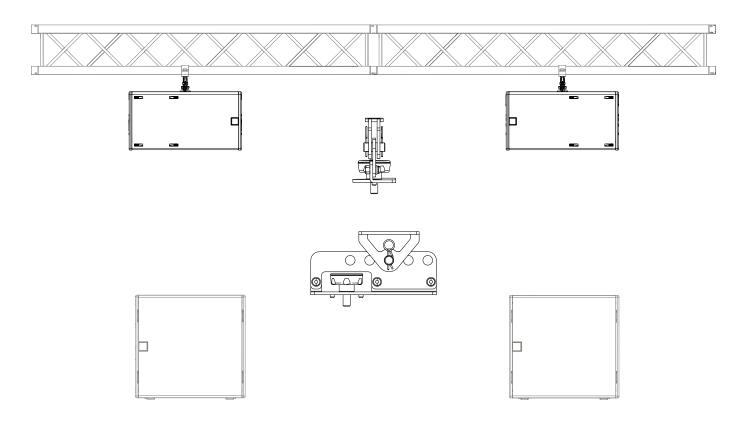


T12 Truss / Scaffold Mounted

Flying bar for single landscape $\mathsf{T}12$

Both left and right horn orientations

Truss/scaffold mounting (half coupler not supplied)



Kit List

2 x SBAR40 2 x T1230 2 x SXC118







T12 Ground Stack - 30° Vertical Coverage - System Placed at Ground Level

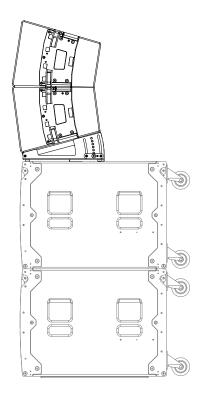
Portable 'no fly' events / DJ monitor setups / small full production venues.

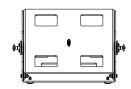
Ground stack up to 3 TORUS T12 cabinets using GSRIG1530

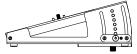
Deploy with all SX subwoofers featuring M20 pole mount

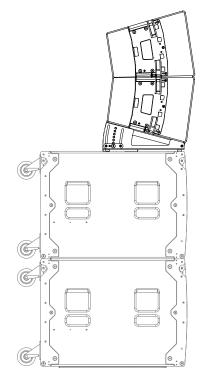
Single point mount with M20 thumb screw

Variable array angles from -15° to -30° aim









Kit List

4 x SXCF118 2 x GSRIG1530 4 x T1215



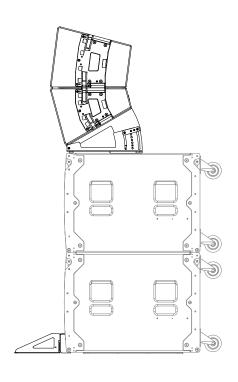


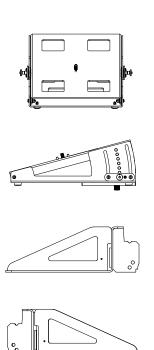


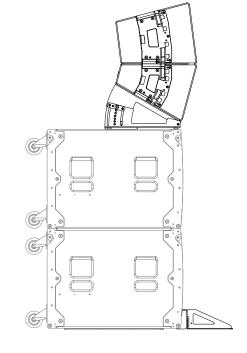
T12 Ground Stack - 45° Vertical Coverage - System Placed On Stage Or Riser

Portable 'no fly' events / DJ Monitor setups / small full production

WPSOUTRIG used when extra stability required







Kit List

2 x GSRIG1530 2 x WPSOUTRIG 4 x SXCF118 2 x T1215 2 x T1230





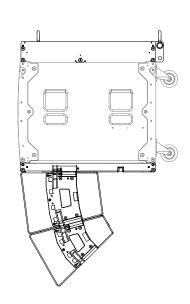


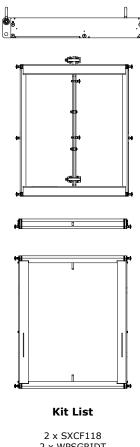
T12 45° Vertical Coverage - Flown Full Range Array

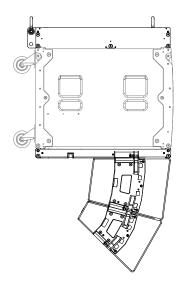
Small to medium installed or touring live sound.

Simple LR coverage

Fly up to 6 TORUS T12 cabinets (left or right handed) using T12TRIG below an SXCF118







2 x SXCF118 2 x WPSGRIDT 2 x T12TRIG 2 x T1215 2 x T1230



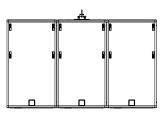


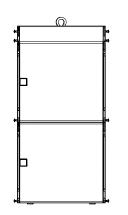
T12 45° Horizontal Coverage - Flown Subwoofers

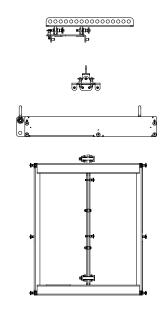
45° Wide near field L/R coverage

Small to medium worship or live production

Maximum of 3 cabinets 1 x HRIG100

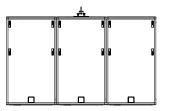


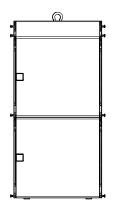






Kit List









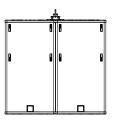


T12 60° Horizontal Coverage - Flown Subwoofers

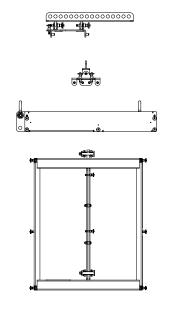
60° Wide near field L/R coverage

Small to medium worship or live production

Fly up to 16 SXCF118 subwoofers using WPSGRIDT

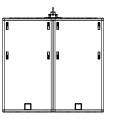








Kit List







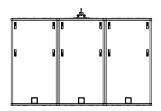


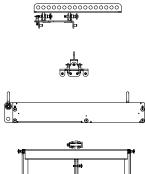


T12 90° Horizontal Coverage - Flown Subwoofers

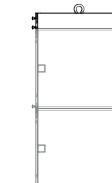
90° Wide near field L/R coverage

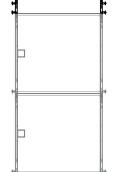
Small to medium worship or live production













2 x HRIG100 2 x WPSGRIDT 4 x SXCF118 6 x T1230

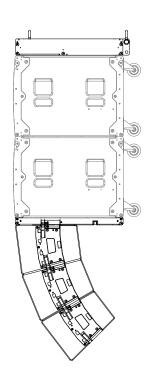


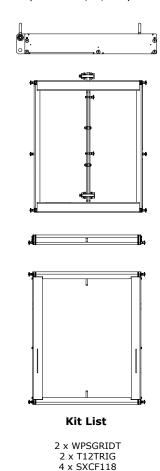




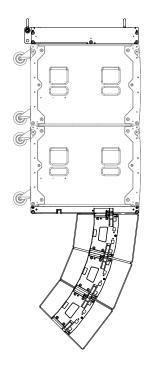
T12 45° Vertical Coverage - Flown Full Range Array

Medium production venue with vertical coverage requirements, L / R system





6 x T1215



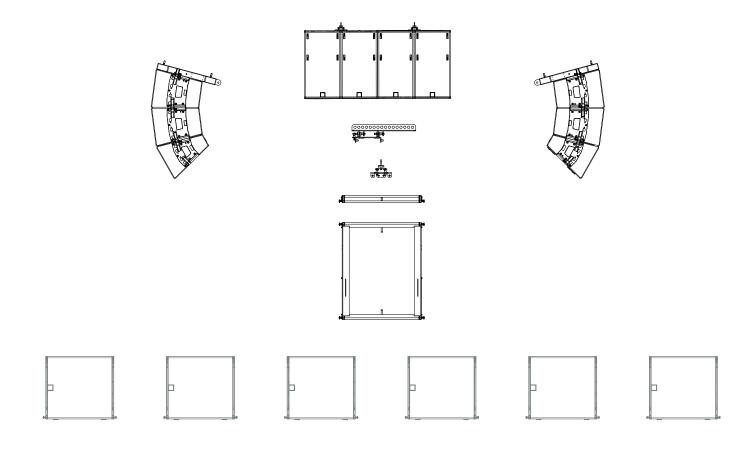
Martin Audio Ltd Century Point, Halifax Road, High Wycombe Buckinghamshire HP12 3SL, England





T12 60° Vertical Coverage + 120° Horizontal Centre Cluster - SXCF118 Ground stacked.

Medium venue with requirements for L-C-R system. Fan / diamond shaped church or theatre



Kit List

2 x HRIG100 2 x T12GRID 6 x T1230 4 x T1215 6 x SXCF118 (SXC118)

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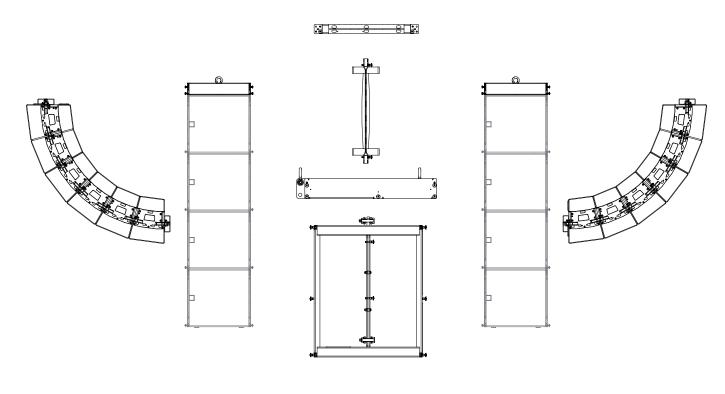




T12 90° Large Vertically Challenging Coverage. Stadium stalls or Arena

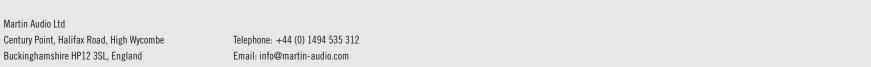
Simple fly and pull back bars for up to 6 cabinets in a vertical array using T12PB

(Subwoofers may not be applicable)



Kit List

2 x WPSGRIDT 4 x T12PB 8 x SXCF118 12 x T1215

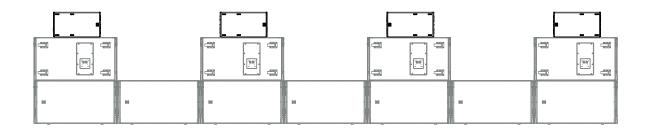


Martin Audio Ltd



T12 - 90° Horn - Front Fill Deployment

Large live productions / Open Air or Arena Near Field Coverage



Kit List

 $\begin{array}{c} 4 \times T1230 \\ 11 \times SXHF218 \text{ (Sub array} \\ \text{configuration may not be applicable)} \end{array}$

